

# THE JAZZ VALUES: PEOPLE-BASED APPROACHES FOR MUSIC TEACHING AND LEARNING

by Kelly Clingan and  
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**BEFORE WE BEGIN...**





OUR FIELD IS COLLECTIVELY  
FAILING JAZZ AN EVOLVING ART  
FORM --AND --OUR STUDENTS.





**JAZZ ITSELF IS OUR  
GUIDING LIGHT. LET'S LISTEN:**





JAZZ IS A BLACK  
AMERICAN ART FORM  
SHARED BY EVERY  
CULTURE-USING  
IMPROVISATION AND  
INDIVIDUAL  
INTERPRETATION AS  
A POWERFUL MEANS  
OF EXPRESSION....A  
MUSIC BORN OF  
STRUGGLE,  
RESILIENCY,  
CELEBRATION &  
JOY... STRIVING FOR  
FREEDOM AND PEACE.

Painting:  
Romare  
Bearden, "Out  
Chorus," 1979-  
80, etching and  
aquatint.  
Courtesy of the  
Romare  
Bearden Estate



# THE JAZZ

## VALUES



**Black American**



**Shared**



**Struggle and Resiliency**



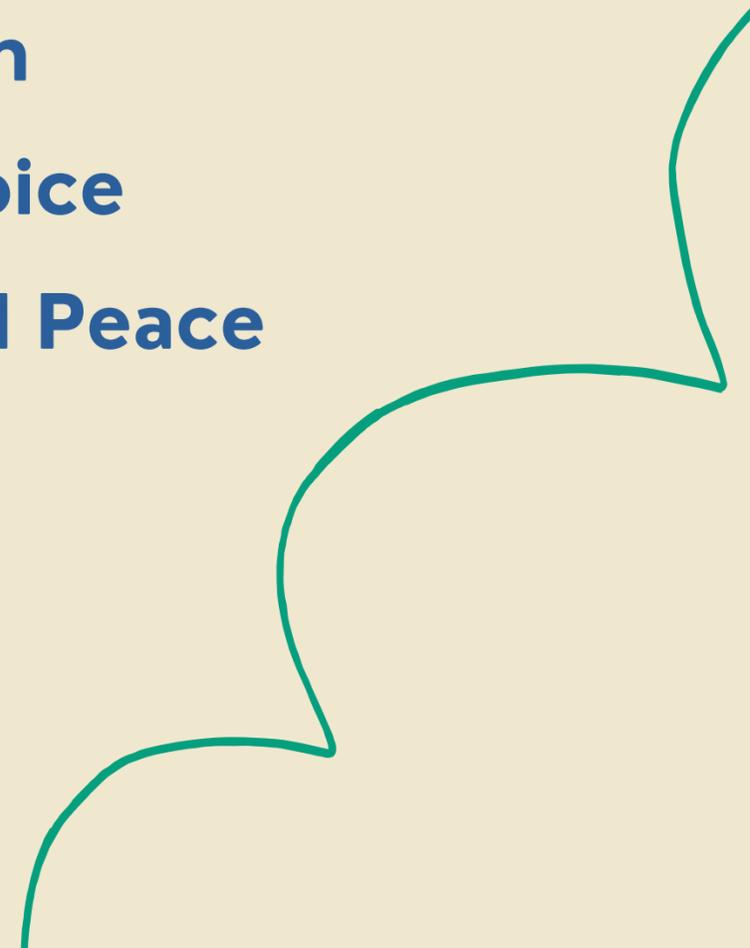
**Improvisation**

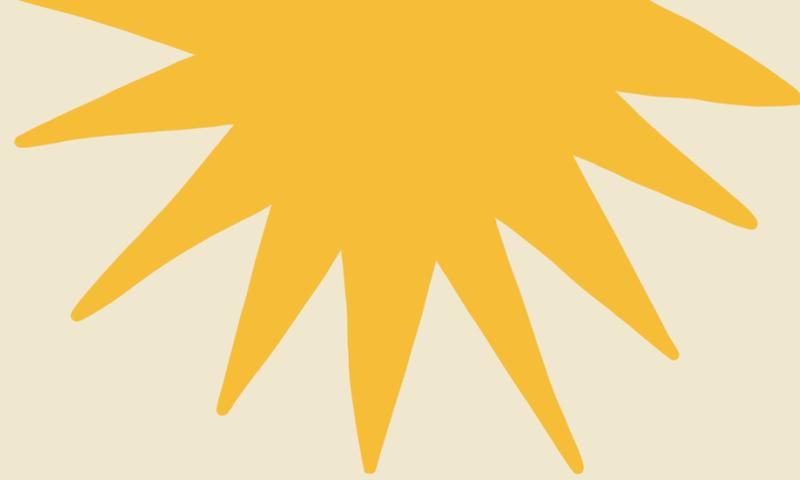


**Individual Voice**



**Freedom and Peace**





ARE

NOT



Rigor



Deficit Thinking



Competition



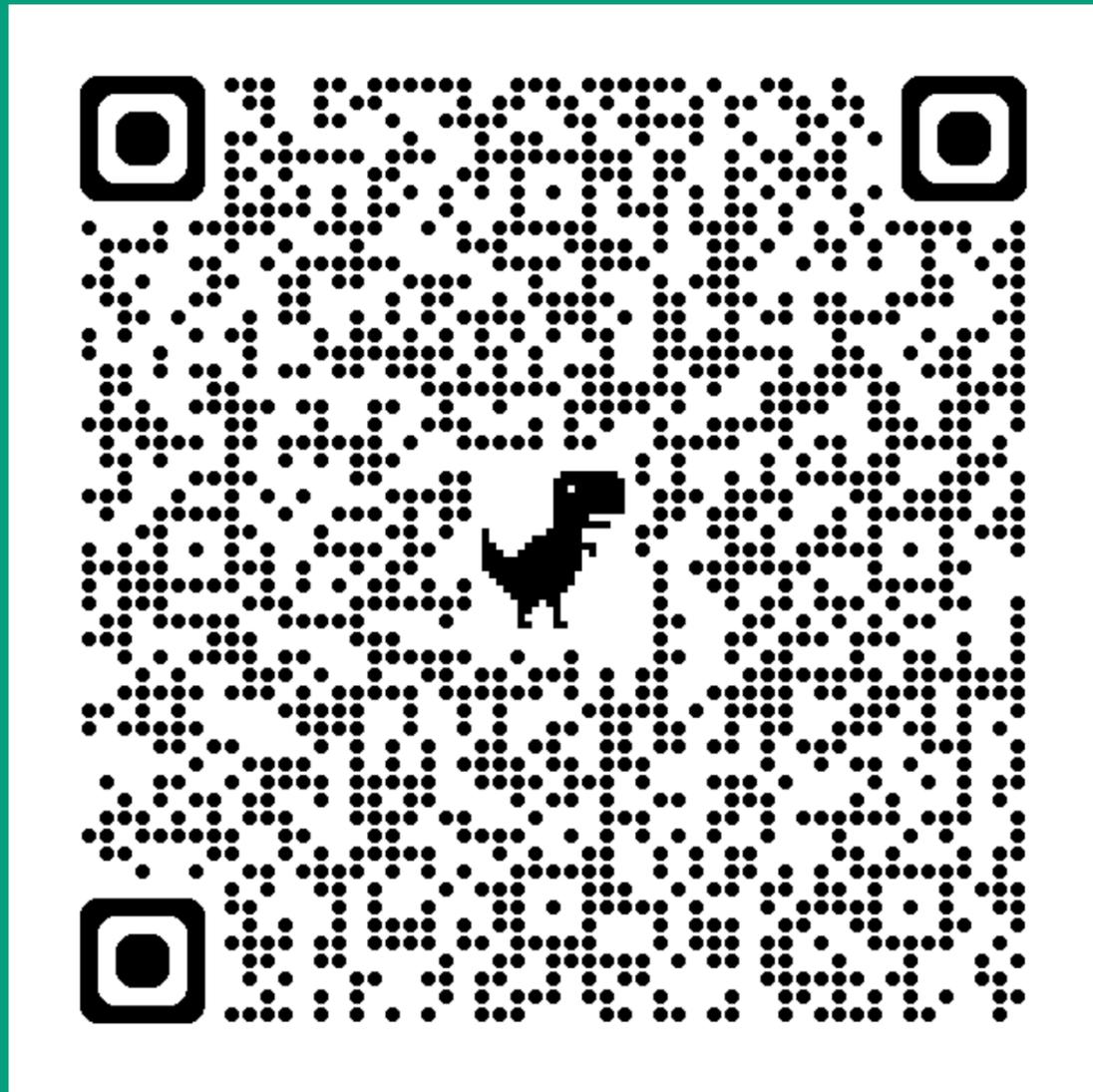
Perfection

***White Supremacy Culture is what we're talking about***



**IT'S OUR DUTY TO PUSH AGAINST WHITE SUPREMACY WHEN WE TEACH BLACK MUSIC: IT IS A PROJECT OF COLONIZATION AND IS INEXTRICABLY LINKED TO ALL THE OTHER OPPRESSIONS - CAPITALISM, SEXISM, CLASS AND GENDER OPPRESSION, ABLEISM, AGEISM, CHRISTIAN HEGEMONY**

RESOURCE



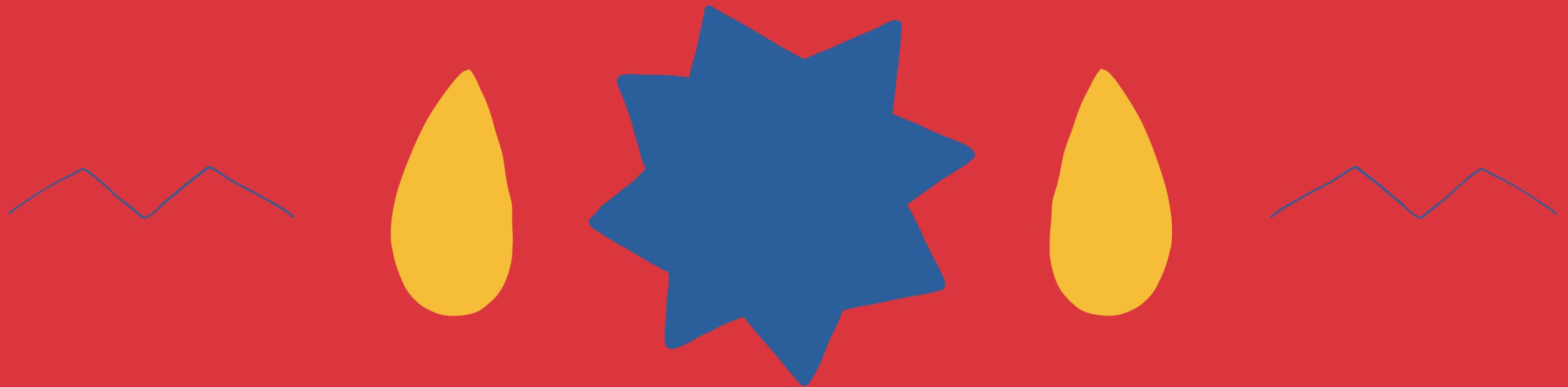


# RUNNING SCENARIO



**The Washington Music Educators Association 2026  
All-State Jazz Band**

# THANK YOU!



Don't hesitate to reach out for  
questions or clarifications:  
[www.thebethandkellyshow.com](http://www.thebethandkellyshow.com)